

jí: Fleeting Passage

(2023/rev.2024)

Chin-Hsien Chung(b.1996)

♩ = 52 **A**

The score is for a 4/4 piece in C major. It features six parts: Flute, Clarinet in Bb, Piano, Percussion, Object, and Violin. The tempo is marked as quarter note = 52. The score includes various performance instructions such as dynamics (ppp, mp, p, f, sf, mf), articulation (pluck, irregular), and specific techniques (Overtone triangle, s.t., m.s.p., hold position). The Flute part has a 'M' box with 'extremely stable' written below it. The Clarinet part has a 'flutt. ord.' instruction. The Piano part has an 'irregular' instruction. The Percussion part has an 'Overtone triangle' box and 'I II' markings. The Object part has an 'S' box. The Violin part has an 'Overtone triangle (pluck)' box, 'Violin' markings, and 's.t.', 'm.s.p.', and '(hold position)' instructions. The score is marked with a large 'A' in a box at the beginning.

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6

Fl.

B \flat Cl.

Pno.

Perc.

Obj.

Vln.

B

pp

sf

p

pp < *sf*

mp

mp

p

sf

mf

p

mp

(imitate the speed of waldteufels)
irregular

(B)

(S)

(T)

(S)

(T)

(S)

(L)

(S)

(S)

(S)

(thumb)
C.R.D. +3

(over the top of the bridge)
o.t.b.

m.s.p.

o.t.b.

f

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11

C

Piccolo

Fl. *f*

B♭ Cl. *f* flutt.

Pno. *mf* 12♭:6J *mf* *mp* *f* *Sub*

(don't synchronize with pop-tube)

(normal play on the key and mute the string)

Perc. *p* *p* < *mp* *f* *p*sub. < *f*

Bamboo rattle 3 3 3 3

Bongo

Chinese Temple Blocks

Obj. *p* 18♭:9J *sf* *mp* < *mf*

(muffled)

C.R.D. +3 Spring drum

Vln. *sf* *sf* *sf* *sf*

Overtone triangle